

Katrina McPherson is an award-winning director and screendance artist whose creative, scholarly and educational work is at the forefront of the international field. Having trained as a dancer and choreographer at Laban in London, an early career fascination with the collaborative possibilities of dance and the moving image led her to complete a post-graduate in Electronic Imaging (video art) at Duncan of Jordanstone College of Art, laying the foundations of what would become a life-long, multi-faceted and influential engagement with dance on screen.

Katrina's collaborative films, installations and on-line works have been presented at venues and festivals worldwide. Since the early 1990's, she has been regularly awarded funding from public and private organisations, institutions and arts councils, including in 2002 being a recipient of the prestigious *Creative Scotland Award* of £25,000 to an individual artist. A number of works that she has directed are held in collections including Lux Artists' Moving Image UK, Routledge's on-line Performance Archive and the British Council. Over a period of 15 years, Katrina was a director of arts programmes for UK television, making films for the BBC, STV and Channel Four.

Over the 30 years, Katrina has collaborated with numerous international dance artists including Sang Jijia (China/Tibet), Crystal Pite (Canada), Marc Brew (UK/US), Simon Ellis (NZ/UK), Harold Rheume (Quebec) and Kirstie Simson (UK/US). Her approach remains at the cutting edge of concepts and technology and yet of great interest to the wider public.

Katrina is currently an Associate Artist at Dance Base and is a Dance North Associate Artist.

Artistic commissions/directed works (selected)

Paysages Mixtes/Mixed Landscapes (2019). Co-directed and performed in this new screen dance collaboration with Quebec choreographer Harold Rheume. Funded by British Council (BC), the ministère de la Culture et des Communications (MCC) du Québec et le ministère des Relations internationales et de la Francophonie (MRIF) du Québec.

And that is what you see us by (2018). A screendance installation with live performance work funded by Creative Scotland. Made in collaboration with Simon Ellis (ResCen) and Natalia Barua & presented at The Workroom, Glasgow.

we record ourselves (2016). A single screen dance film and 22-monitor screen dance installation commissioned as part of a residency at the Margaret Morris Archive. Made in collaboration with Simon Ellis (ResCen) and Natalia Barua and Owa Barua. The work was re-worked for the 10-meter high MediaWall at Bath Spa University as part of the Journal of Media Practice and MeCCSA Practice Network Annual Symposium in June 2017.

In February 2015, *Pace*, a screen dance work directed by Katrina McPherson was curated by John Akomfrah to be part of the *History is Now* exhibition at the Hayward Gallery, London. *Pace* was commissioned in 1995 for the BBC/Arts Council of Great Britain's prestigious *Dance for the Camera* series, was broadcast on BBC2 and has had many international festival screenings.

Hyperchoreography (2014) As interactive screendance installation, made in collaboration with Simon Fildes and Chinese Tibetan choreographer Sang Jijia. This work was installed at the Museum of Contemporary Art in Beijing where, over 2 months, it was interacted with by over 80,000 members of the public.

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The Time It Takes (2013). Received individual artist funding from Creative Scotland for this award-winning screendance work which Katrina filmed on South Uist. This has had over 40 international screenings including in Hong Kong, Los Angeles, Montreal, Tokyo & Stockholm.

Force of Nature (2012) Directed and filmed this 70-minute dance documentary featuring the internationally renowned improvising dance artist Kirstie Simson.

There is a Place (2010) Made in collaboration with Chinese Tibetan dancer/choreographer Sang Jijia, this film won Jury Prize for Best Screendance at San Francisco Dance Film Festival in 2011.

Move-me.com (2007) A co-production with Ricochet Dance and featuring 8 top-flight international choreographers. Toured to venues across the UK, Holland, Australia and New Zealand. www.move-me.com was nominated for a Webby award.

The Truth (2003) Directed this 30 minute screen dance work with choreographers Paulo Ribiero and Fin Walker, produced by Ricochet Dance Productions.

Booth, Big and others (2001). A series of short, experimental dance films made in collaboration with choreographer Crystal Pite and Ricochet Dance whilst in residency at Dance East at the Maltings, Norfolk, England.

Sense-8 (2001) Produced and directed this dance film with choreographer Katy Dymoke of Touchdown Dance, working with sighted and visually impaired dancers in the Contact Improvisation form. Commissioned for the Arts Council England's 'Capture' series.

Moment (2000) Produced and directed this video dance short. Moment was awarded Best Screen Choreography award at the IMZ Dance Screen Festival in Monaco, with screenings at many festivals, curated programmes and on broadcast TV across the world, including at Moving Pictures, Canada, Mostra Video Danza, Barcelona, and Rotation '03 in Helsinki, Finland.

Broadcast and documentary directing credits (selected since 2000)

In Motion (2018). Directed this series for the BBC's on-line platform The Space. Made with The Work Room Glasgow, these 4 short documentaries showcase Scottish dance films and, in the first month of being on-line, had 68,000 viewings on-line.

Dance Explosion (2015). Co-directed this 40-minute documentary funded by Creative Scotland about how art changes lives and featuring the work of choreographer/teachers Royston Maldoom and Tamara McLorg as they return to Scotland, 30 years after introducing dance to a whole new community.

Force of Nature (2012) Directed and filmed this 70-minute dance documentary featuring internationally renowned improvising dance artist Kirstie Simson. Funded by the University Dundee, Scotland and University of Illinois, USA. Public screenings include New York and Salt Lake City, USA, Berlin and Findhorn. *Force of Nature* has just been acquired for inclusion on the Routledge Performance Archive.

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This Scotland: Catching the Tide (2005). Directed this 30-minute documentary about photographer Colin McPherson, commissioned by Scottish Screen, Scottish TV & Grampian TV and screened on STV. Also bought and broadcast by the Australia Broadcast Company.

Adugna (2001) Filmed and directed this 30-min documentary about the work of the choreographer and teacher Royston Maldoon in Addis Ababa and *Symphony* (2001), a 15 minute documentary about a performance project lead by Royston Maldoon in Holloway Women's Prison. Both these films have screened at many cinemas and festivals, including the NFT in London, in Tallinn, Estonia, Dance on Camera Festival in New York and with the Reel Moves Festival Tour of Australia and New Zealand.

Artworks Scotland: Making a Monster (2002). Directed this 30-minute doc on 'Monster', an opera about Mary Shelley by composer Sally Beamish and writer Janice Galloway. Broadcast on BBC Scotland on 2.

Artworks Scotland: State of the Arts (2001). Directed this 30-minute presenter-lead programme looking at current issues in the arts in Scotland. Broadcast on BBC 2 & 4.

Film 2000 with Jonathan Ross (2000). Director on the BBC1's flagship cinema review programme. Directed half hour 'specials' on the Oscars and Cannes Film Festival.

Rough Cuts ('99). Director of BBC2's weekly movie review programme.

Good Stuff ('98). Series Director on the weekly arts magazine programme presented by Davina McCall for London Weekend Television.

My Mackintosh ('99) Directed five documentary shorts about the architect Charles Rennie Mackintosh. A Hand Pict Production for Channel Four.

Building a Nation ('99). Directed and co-wrote this six-part landmark series about Scotland's architecture. A Wark Clements Production for BBC Scotland on 2.

Edinburgh Nights ('95 & '96). Director on BBC2's magazine programme from the Edinburgh International Festival. Made films on Sam Shepard, Rambert Dance Company, Martha Graham Dance Company and Yvette Boszik Dance.

N.B. and Don't Look Down ('94 & '95). Director on these weekly arts and Scottish International (1994). Series Director of seven 30-min factual programmes about Scottish/French connections both for Scottish TV.

Teaching

Katrina is currently Visiting Lecturer of Screendance on the post-graduate dance course at Bath Spa University, England, on the BA and MA courses in Dance Performance at the Irish World Academy of Music and Dance, University of Limerick, Ireland and Associate Professor teaching Graduate Screendance in the Department of Dance at the University of Utah, USA.

Other selected teaching has included:

- 2017/18 Professional level screendance workshops in Quebec City, Scotland and Berlin.
- 2015/16 With Professor Douglas Rosenberg, (University of Wisconsin), initiated and led the first International Symposium of Teachers of Screendance, hosted by the American Dance Festival and at Dance for Camera Festival in New York City and attended by lecturers in screendance at universities in USA, UK and Canada.
- 2015 Guest Teacher at *Circuit-Est, Montreal, Canada*, leading a 5-day screen dance intensive for professional artists with Priscilla Guy (Canada).
- Guest Teacher of workshop for professional artists at Cinedans Festival in Quebec City, Canada. I also taught a master class for under-graduate dance students at L'Ecole de Dans de Quebec.
- 2012 & 15 Guest teacher in Screen dance at *Tanzfabrik Summer Dance Intensive*, Berlin.
- 2014 Guest teacher at *SITE in Stockholm*, Sweden, leading a 5-day screen dance workshop for 22 professional artists.
- 2011 Taught 10-day intensive *screen dance workshop* for screen dance graduate students at the *University of Utah*, USA.
- 2010 Guest artist/lecturer for 5 days at *Beijing Dance Academy*, China. Taught workshops in screen dance at *Hong Kong Baptist University* and with *Jumping Frames Video Dance Festival* in Macau, China.
- Taught 5-day intensive screen dance course at *Tanzplan Improwinter* workshop for professional artists at *Gret Paluca Schule*, Dresden, Germany.
- 2006-2009 *Lecturer in Media Arts and Dance* at Duncan of Jordanstone College of Art and Design, Dundee. Established a post-graduate screen dance strand as part of the MSc Media Arts course in the School of Media Arts and Imaging.
- 2008 Co-taught two 3-day intensive workshops for professional artists, at *Dance House, Melbourne* and at *Carriageworks, Sydney, Australia*.
- Guest lecturer, *Deakin University, Melbourne* and *Victoria College of the Arts*, Dance Department, Melbourne, Australia.
- 2005/06 Research Fellow, *School of Media Arts and Imaging, Duncan of Jordanstone College of Art and Design*, Dundee University.
- 2006 Directed *Girlband*, an educational dance film, produced in association with East Lothian District Arts Council and funded by the *Scottish Arts Council's Children and Young People Fund*.
- Taught 7-day *International Screen Dance Masterclass* at The Place, London.

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2000-2001 Freelance lecturer at *London Studio Centre* on the BA Dance Studies and *Roehampton Institute*, University of Surrey and at London Studio Centre. Courses in *screen dance* and *post-modern dance*.

Publications

Sole author of *Making Video Dance – a step-by-step guide to creating dance for the screen*, published by Routledge in 2006, with a second edition published in 2018. This workbook is used as a core text on university courses worldwide.

Author of *Watch film, watch dance films, watch more dance films*, published in the International Journal of Screen Dance (Vol 6, 2016) and a review of Lightmoves Festival (Vol 10, 2019).

Education

Post-graduate diploma in Electronic Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland | pass with commendation | 1990/91

BA (Hons) Dance Theatre, Laban, London | awarded a 2:1 | 1985-88

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